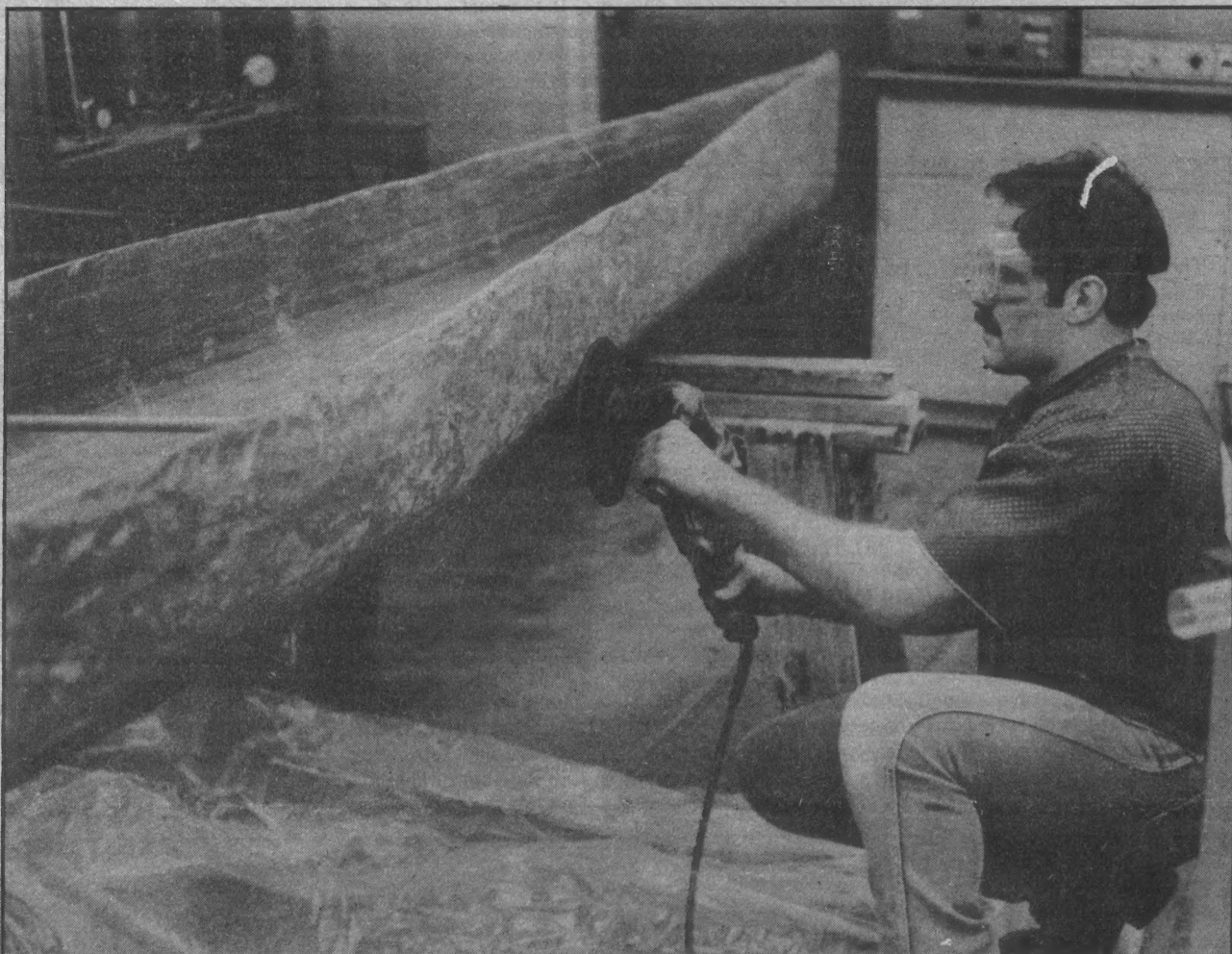


No fooling. This isn't a sink or swim proposition.

Student engineers design, construct concrete canoe



Roger Hamer

A concrete idea . . . Engineering Senior John Savage prepares UNO's entry in the 10th annual concrete canoe race in Manhattan, Kan., Saturday, April 30.

By Roger Hamer

Spring. A cold, snowy season that seems to get longer and longer each year has just passed, and people begin thinking about what to do in the sun and fun of Omaha, Neb.

Swimming, bicycle riding and other sporting activities come to mind (along with a few other things).

Or, how about canoeing? Better yet, how about paddling around in a concrete canoe?

This is no sink or swim proposition, but an actual project that UNO engineering department members are working on.

No fooling. Several engineering departments at Midwestern universities compete each year in the Kansas State University Concrete Canoe Race. This marks the 10th year of the event, which is backed by the American Concrete Institute.

Members of the UNO Student Chapter of the American Society of Civil Engineers began working on their entry about a month ago and have most of the work done.

The hull is already completed and the students are painting the canoe in preparation for the April 30 encounter with neighboring universities at Tuttle Creek Reservoir at Manhattan, Kan.

The canoe is 17 feet long, 3 feet wide, weighs 235 pounds and is a two-seater.

Mary Horihan, treasurer of the UNO chapter, said the event is something fun to do, even though the students take the race very seriously.

"It doesn't necessarily show that we have a better department (should UNO win)," she said.

Last year, the UNO men's team won first place in their category. Competition is divided into four categories: men's women's, co-ed and faculty.

Even though UNO won one of the four categories last year, the students are not satisfied.

"We want to improve our canoes each year," Horihan said, adding that the design and shape must be constantly updated.

When building a concrete canoe, general physics is at work where weight and water dispersion are important. No engineer wants to build a canoe that sinks like a rock when set in the water.

The canoe is constructed of Type 3 cement, which is a high, early strength concrete. Test samples are compressed and cannot be checked for three days since the mix has to thoroughly dry.

A wooden frame is constructed and used as the mold. Plastic is draped over the frame so the freshly poured concrete doesn't stick to the wood. Inside the plastic and frame is a wire mesh of galvanized steel. Finally concrete is poured.

The thickness of the concrete is important and the cement is carefully trowled at a thickness of approximately 1/2 inch thick.

The cement then has to dry for about 28 days before any necessary grinding and painting can be done. The final weight of the canoe is 235 pounds.

The less the finished canoe weighs, the easier it is to paddle. Inside both ends of the canoe, styrofoam is inserted to help insure buoyancy.

When the canoe is presented for the judges' appraisal, it is filled with water to a level one inch above the surface of the water to check for buoyancy.

Horihan said the judges are very strict on this section of the final decision.

"Last year the judges said we had to add more water to our canoe and the styrofoam popped out," she said. "We had to use duct tape to hold in it."

The judges then examine the canoe for weight, measurements, surface finish, and leaks.

A sample panel of the mix must also be presented. The actual canoe comprises 30 percent of the final judging. The canoe's design is the most important and must be thoroughly

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UNO chapter of association formed

Socialists strive to 'debunk myths'

By R.G. Raposa

The recently-chartered University Socialist Association is looking for students who wish to actively scrutinize their political perspective.

The association's main purpose, according to co-founders Loretta MacLennan and Nancy Sweeney, is "to debunk the myths of capitalism and equal opportunity in America."

Meetings are held each Monday in the student center Council Room from 11 a.m. to 1 p.m. Each meeting focuses on a specific issue and is conducted in a panel discussion format. Upcoming forums include: "Confronting Racism in America," "Socialists and the Peace Movement" and "Socialist Perspectives." In addition, guest speaker Bill Douglas will appear April 18 to discuss "Non-violent Acts of Civil Disobedience." Douglas recently completed a six month term at Leavenworth Prison for having participated in such an act.

Both MacLennan and Sweeney said they hope the association will provide an alternative to the two-party structure which dominates American politics and government.

"I think if people would just look at what they have

always been told, they would find a lot of mythological tones about their views of America," said MacLennan, "We're taught that there is equal opportunity in America. Talk about falsity! Is there really equal opportunity, even here on campus?"

Sweeney agrees, saying "capitalism is a very racist, sexist system. Why is it women earn 58 cents for every man's dollar? And where is there political freedom when all we have is a choice between fric and frac?"

The co-founders are graduate sociology students who describe the socialist perspective as one which mandates complete worker ownership and control of corporations. They see inheritance of private property as "a perpetuation of inequality" and feel the political system should be more responsive to social needs.

While the ideology is clear, pointing to a working model of socialism is difficult.

"We can't point to any one role model and say socialism works," said Sweeney. "In Sweden, for example, there are

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Neurotica

By Karen Nelson

... spring fever ramblings

Random babblings of a victim of spring fever: Are the Academy Awards over yet? In spite of all the usual hype, I ignored the Oscars this year. Most of us can rattle off the acceptance speeches by heart: "I'd like to thank the Academy, the producer, the director, my hairdresser, all the little people especially Mom and Dad..."

I seem to be alone in this indifference to awards and awards shows. One night a few weeks ago, I arrived at a friend's house to find him watching an awards show. Worse than that, he was keeping score.

"Do you have money bet on the results?" I asked.

"No, I just like to keep track of who wins," he said. "Now, who do you think will get 'Best Teeny-Bopper Actor,' Brooke Shields or Matt Dillon?"

With all the awards shows devoted to movies, TV and music, you would think there would be

room for one more awards show. That's right — an awards show to honor the best awards shows.

Awards could be given for, among other categories: Best Presenter, Best Pointless Production Number, Best Obligatory Explanation Of How Award Winners Are Chosen, Best Award For Something That No One Cares About Anyway, and Best Acceptance Speech Under 10 Minutes.

The award could be called the "Brownie," which is short for all the brown nosing which is usually done in order to win.

Do you think we are ever going to see the sun for more than one day a week again?

There may be a use for Interior Secretary James Watt after all. As everyone has heard by now, Watt managed to unite people of all po-

litical and musical persuasions by accusing the Beach Boys of playing rock 'n' roll.

Why should Watt's unique talent for pissing people off go to waste? The secretary of the interior may be a more devastating secret weapon than anything Reagan's "Star Wars" arsenal has to offer.

Let's suppose the Soviet Union makes every right-wing paranoid fantasy come true and attacks Washington. Should the Pentagon call out the MX missiles? Should Ronnie push the button?

No way. All we have to do is give James Watt a loud-speaker and let him say something. Anything.

Chances are, anything that Watt would say would make both armies so angry, they would forget about shooting at each other and open fire on him.

Now that the dust has settled over the Beach Boys controversy, plans are being made for

next year's Fourth of July concert. According to Neurotica's White House source, Watt has mellowed a bit. Watt may even be considering booking a rock star whose environmental views are similar to his own.

The rock star? Ozzy Osbourne. After all, Watt probably thinks that anyone who would bite the head off a bat can't be all bad.

Speaking of rock, whatever happened to the Go-Gos? The Bee-Gees? REO Speedwagon? Does anyone care?

Speaking of trivia questions, whatever happened to Ray Mandery? There are rumors that UNO's student president/regent really does exist, but few people have seen or heard from him.

Heck, the semester's almost over and I have yet to see my pencil sharpener.

What's Next

What's Next will appear in the Friday Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

Regents to speak

Regents Nancy Hoch and Margaret Robinson will speak at the Dodge Room in the student center on Tuesday, April 19, at 12:00. The Chancellor's Commission on the Status of Women invites all students, faculty and administrators to the event, to be followed by refreshments from 1-2 p.m.

Honors Day

The University of Nebraska

at Omaha's annual Honors Day Convocation is scheduled for 2:30 p.m., Sunday, April 17, in the UNO student center ballroom. The event will include presentation of 1983 Excellence in Teaching Awards. The university's departments will recognize outstanding students. The convocation is open to UNO faculty, staff and students.

Jazz Lab Band

A concert by the UNO Jazz Lab Band and the local Steve Shafer Combo is scheduled for Tuesday, April 19, at 8 p.m. in the UNO student center Nebraska Room.

The Shafer group will open the concert with several jazz selections. The Jazz Lab will follow, playing some classic big band jazz pieces. The con-

cert is free to the public.

Tuba Concert

The Omaha Slide Society and the UNO Tuba Ensemble will combine for a "Tu-bone Ensemble Concert." The concert will be held on Thursday, April 21, at 4 p.m. in the UNO Performing Arts Center.

The Omaha Slide Society is a new group formed by UNO brass instructor Peter Vivona. The UNO Tuba Ensemble, directed by Craig Fuller, will play three numbers. There is no admission charge, and the concert is open to the public.

Photography

"Indoor Photography," a class designed to solve problems associated with taking indoor pictures, will be offered at UNO. The class will run for five Tuesdays beginning April

19 from 7 to 9 p.m. Local photographer Larry Ferguson will be the instructor, and the fee is \$30. For more information or to register, call the UNO College of Continuing Studies at 554-3399 or 554-2755.

House Husbands

"The House Husbands' Survival Seminar," a course designed for men who are the primary keepers of the house and children, will be offered at UNO. The seminar will run for five Saturdays beginning April 16 from 9 to 11 a.m.

The "Survival Seminar" is a new course being offered by UNO's College of Continuing Studies. Many men in today's society, for economic or other reasons, find they bear the primary responsibility for caring for the family unit. Discussions

will focus on the psychological and social stresses involved with house husbandry as well as finding practical solutions for difficult situations that may arise. The fee is \$25. For more information or to register, contact the College of Continuing Studies at 554-2755 or 554-3399.

All-Star band

Drummer Louie Bellson will perform with the UNO Jazz Ensemble today in the UNO Performing Arts Center.

Also performing at the concert will be the Great Plains High School All-Star Jazz Band, comprised of 20 area high school musicians.

Poetry reading

Nebraska State Poet William Kloefkorn will read selections of his poetry today in the

College of Business Administration auditorium at 8 p.m. The event is sponsored by Writer's Workshop and University Library Friends.

The reading is free and open to the public. There will be a wine and cheese reception following the presentation at the William H. Thompson Alumni House, 6705 Dodge St.

Tribal Art

A slide and lecture program on tribal art will be presented by University of Nebraska at Omaha art student Marjorie Morris Shipp as part of the Lively Arts on-the-Mall series. The program will be held at noon in the Peter Kiewit Conference Center, 13th and Farnam Streets, on Tuesday, April 19.



Awful Truths

By Jerry L. Watkins

... groveling for financial aid

The following articles are excerpts from Mr. Watkins' as yet unpublished book SO YOU THINK YOU'RE TOO OLD TO GO TO COLLEGE? (YOU'RE PROBABLY RIGHT. HAVE YOU CONSIDERED KEY PUNCH TRAINING?) In this selection, our columnist explains how to establish and maintain diplomatic relations with Student Aid.

Financial Aid

Think of the financial aid office as you would the loan department of a bank. Think of yourself as a hard pressed businessman trying to get a highly speculative enterprise off the ground. After all, you are hard pressed and you are a highly speculative enterprise. There's really no law that says they have to give you money. In fact, the Great Nerd in Washington is trying to fix it so they can't help you.

Be polite. Someone might just go to strenuous lengths to avoid dispensing lucre to an incurable garbage mouth.

Be informed. People who work in public offices spend an

ungodly amount of time explaining the obvious to the uncomprehending.

Be brief. If people want long stories they can read *War and Peace*. Hard luck stories should be edited down to two minutes. It's the squeaky wheel that gets replaced for a quieter model.

Be poor. But don't try fainting from hunger. That'll just interfere with office routine and get everybody mad at you.

Don't wear a cowboy hat. They'll figure you can earn enough money on the summer rodeo circuit to pay for your education.

Don't wear a cap that advertises fertilizer or insecticide. It'll be assumed you are delivering sod and have wandered into the wrong office.

Don't wear a baseball cap. Financial aid doesn't handle athletic scholarships.

How to be a college student

In this Age of the Great Nerd, just three kinds of people are going to make it through school: 1. The affluent. 2. The lucky. 3. The smart, conniving sons of bitches. Since you're not rich and you've never been lucky, option three is the only one available. Successful option three-ers understand and are able to manipulate a very basic fact of life: You are what other people think you are. Option three-ers know how to make those other people think they are *Students Who Deserve A College Education and Should Receive Every Assistance Possible*.

PERRY



Gateway

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Visiting professor seeks to blend arts with education

By Kenny Williams

A circle of nearly 200 first and second graders stood in unison, their arms stretched out as they pretended to be apple trees heavily laden with fruit. An imaginary wind swept through the cavernous gymnasium and thousands of invisible apples fell to the wooden floor.

The "trees" were students from Benson West Elementary School. They were participating in *The Mirrorman*, a play presented by the University of Nebraska at Omaha drama department. *The Mirrorman*, along with *On Trial*, another children's play, was presented at 20 area grade schools.

The plays were written by Brian Way, visiting professor and internationally published children's playwright. Way is completing a year's residency at UNO.

Since arriving at UNO, he has conducted numerous workshops dealing with the interrelation of the arts and education. He has also directed two children's plays at area grade schools.

Way has been a major pioneer in participatory children's theater since 1943. *The Mirrorman* and *On Trial* both embrace the basic philosophy that Way has developed concerning the humanities and education.

"Theater has such a potential for opening doors and extending horizons," Way said, "rather than serving merely as one more means of 'illustrating' the familiar."

The Mirrorman, one of over more than 60 plays written by Way, is a simple good-triumphs-evil story. But the uniqueness of children's participatory theater transcends the simplicity of the story.

Moments into the opening scene, the children are transformed from mere passive onlookers into active, vital, and captivated participants.

"There is not a child born anywhere in the world, in any physical or intellectual circumstance or condition, who cannot do drama," Way said.

Doing drama is what Way does best. He began his first experiments in children's theater while a member of England's Old Vic Company in 1943. He co-founded "The West Country Children's Theatre Company" in Bristol, England that same year.

He was the co-founder, director, writer, lecturer, and administrator of Theatre Centre Limited, London, England from 1953 to 1977. Several of his many plays have been adapted for television in England.

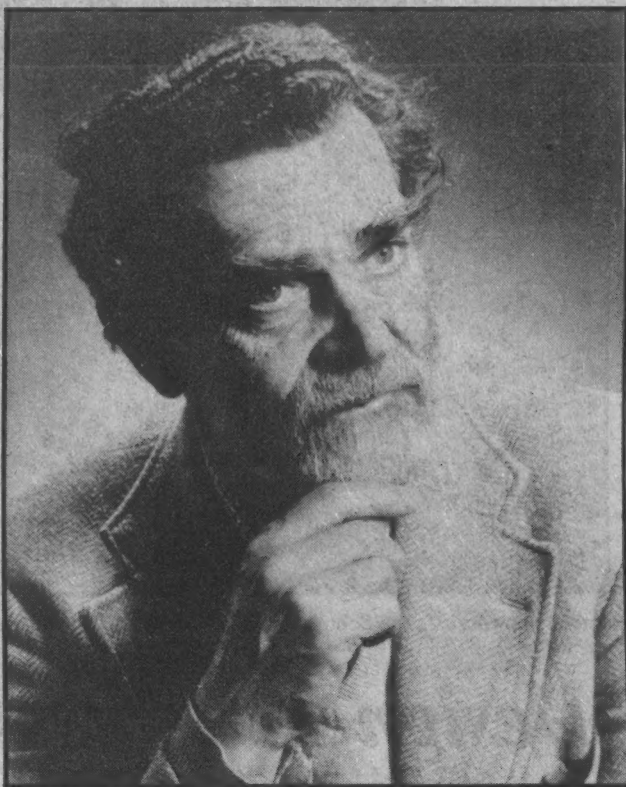
In 1967 he wrote *Development Through Drama*, one of the leading texts to date in the field of drama in education. His most recent book, *Audience Participation-Theatre for Young People*, was published in 1980.

Way, at age 60, is a man with a striking appearance. He shows his age in the form of a full gray beard and large gray tinted eyebrows. His graying hair is combed back neatly and he is all the proper Englishman, from his distinctive accent to his meticulously kept three-piece suit.

Although his appearance may seem intimidating to some, his penetrating eyes and soft, eloquent speech lend a persuasive quality to the man.

He carries this quality to his workshops for a host of participants: from teachers to students, to artists and businessmen.

Carl Martens, manager of Brandeis Travel Services and former workshop member, said that Way's workshop "has a place, not only in a university workshop setting, but endless possibilities exist for such an offering to management levels of



Way

large corporations, church groups, service organizations, . . . the list could go on and on . . . anywhere interaction between two people occurs, your ideas should be shared."

Way discussed his philosophy in a 38-minute film he produced while at UNO called *A Sense of Wonder*. The film discusses children at play. Way talks of the importance of children using their creative process. Way divides play into two categories: playing with objects and things in which the child may make up stories about the object, and loud boisterous play in which the child uses his whole body, heart, and spirit.

"For children, play is the very essence of life itself," Way said in the film. "It is their way of thinking and wondering, discovering and mastering. Trying, failing, and trying again. And of dreaming."

The film shows workshop participants engaged in various activities that stimulate the instinctual behavior felt as children.

A group of students sit in a classroom with their eyes closed and are asked what noises they hear. They are blindfolded and led around obstacles by a partner so that they can experience the feeling of blindness. They are asked to look at the top of their hands, and then count all the different colors on them.

Rita Glass, their teacher, explains the importance of such a simple set of exercises.

"I think they grow enormously when they experience any type of creative process, whether in the arts, or music, dance, or drama. One can't help but grow as you expand your imagination."

In another segment of the film, a group of students are

paired off into groups of two. They are given a piece of toilet paper and are instructed to hold it between them and move about without tearing it. They are then put into groups of four, and then eight and so on until the entire group is holding on to each other by the thin strip of toilet paper. The purpose of the exercise is to teach body control and movement.

The same class is then again divided into pairs and asked to stand facing each other. They then do the "mirroring" exercise in which the two participants try to mirror each other's movements. This is to develop individual sensitivity and help break down barriers of personal space.

"The toilet paper and mirroring exercises are not only concerned with sensitivity and control," Way said, "but also with movement. Personal, improvised, natural, not dependent on being taught steps."

Martens incorporated the toilet paper exercise into his business meetings at Brandeis. "This made everyone loosen up and made them very responsive to participate in the meeting," he said. The development of the individual through drama and interpretive responses to drama, is the goal of the Brian Way philosophy.

Way is a humanist who believes that imagination and emotion are primarily what make up the uniqueness of each individual.

By developing skills through the creative process, by experiencing the arts and humanities, Way believes that the intuition is strengthened.

"Intuition might well be considered the most important single factor in the development of inner resourcefulness," Way said. "The function for education is to develop the farthest horizons of intuitive knowledge."

This development can only be obtained through an affective interrelation of the arts and education. Unfortunately, Way said, the two do not always mesh.

"Education is concerned with individuals; drama is concerned with the individuality of the individuals, with the uniqueness of each human essence," Way said. "Academic education inevitably, because of tests and examinations, tends to be concerned with the sameness rather than the differences in people."

Way's philosophy on interrelating the arts and education have not been thoroughly evaluated in terms of achievements or comparisons. But teachers who have used his techniques have found promising results.

"We approached all the creative theater and drama activities as a method of learning academic studies," remarked Glass, a teacher who uses Brian Way's techniques. "For instance, if the students were studying social studies or history we took them on a 'trip' through the tombs and did excavations and acted out all the things that Egyptians might have done."

"After a while the teachers in all the schools that we went around to found that the students retained the information on the unit I did, acting it out, and the ones that did actually study the textbook forgot the information almost immediately."

Way hopes that this type of success will encourage more experimentation in combining the areas of arts and education.

"Drama will increasingly become a way of teaching and a way of learning for everyone," he said. "However, the idea of drama being a way of teaching can in itself create another confusion by suggesting that drama is a useful tool for teaching other subjects. This is indeed so, but only after drama exists within its own right."

Letters

Dear Mr. Watkins,

Your article in the Gateway on 'the women to avoid' was great and appropriate for April Fool's Day. I just thought that you might enjoy the flip side of your free advice. If so, here are the chapters in my book of memories.

First, always avoid men who have their cable channel glued to ESPN. It is a proven fact that excessive involvement in sports, either participatory or spectator, will cause one's vocabulary to decline to three words: sex, drugs and RBIs.

Keep an arm's length from

men who are *not* concerned about 'living naturally' and caring for their bodies. If they don't care about their own there is little chance they will have any concern about the negative effects of the Pill on a woman's body.

Always look out for men who continually say, "My ex-wife and/or girl friend just didn't understand me." Chances are she probably did and that's why she left him.

Never hang out with men who want to take you to some "out-of-the-way place." Chances are they want to avoid any acquaintances who

might tell the wife.

Run, and quickly, from men who say, "I think" instead of "I feel." Who wants to make love to a computer who is always keeping score.

Avoid men who wear polyester shirts with 'the feel of silk,' gold chains, and drink draw beer. The veneer soon wears thin.

Shy away from men whose former girl friends had names like Suzi, Krisi, Cari, or Debi. These men are obviously searching for a lump of protoplasm to mold like silly putty.

And definitely slip-slide away from a man who looks like a young Yves Montand and loves you to dress in black for dinner at a fancy French restaurant but wants you sans underwear. Your money is spent on better things than an obscenity charge. But then again, that night in the restroom . . . after the champagne and before the Cherries Jubilee . . .

All the best,
Christina Montgomery

To the Editors,

Who was that fat man with the crazed look?

None other than Stan Carter, the Obese Obfuscation of old, I finally discovered in your recent "guest column."

Having worked for two years in a polyester cube nary 10 paces from this articulate wildman, I can vouch, with authority, on his maladjustment to the real world as you define it. But I can also say that Carter, in his own way, is a greater success than we may ever hope to be.

He is, in no way, a child of the conformism now taught (and sought) in our institu-

tions. He snubs his nose at suits and ties, civic groups, and social niceties — all those things we supposedly must do to "get ahead."

Comparing Carter's wardrobe and mannerisms with those preached by your career section would be high comedy indeed.

Yet Carter enjoys his job, and more importantly, enjoys his freedom. Congratulations on bringing him back, but next time, ask Stan to write your entire career guidance special issue.

Paul Hammel
Gateway alum



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Hilarious Williams goes on record

"You're crazy," someone in the audience shouts after the first few minutes of *Robin Williams' act*.

"I know, I made a wonderful living being that way," Williams shouts back.

And for the rest of his new album "Throbbing Python of Love," Williams proves that he *IS* crazy.

He changes from Robin Williams to a wolf to a cat and back to Robin Williams in a few seconds. His rapid-fire changes from character to character keep the audience in stitches, not able

Review

to recover from the previous joke before Williams has zinged the audience with the next one.

Williams ridicules everyone: preppies (those people are so damn wealthy they don't get the crabs, they get the lobsters), blacks, Californians, Margaret Thatcher, etc. Nothing is sacred to Williams, but you never get the feeling that he says anything with malice.

Williams gets the best response from the audience for his rendition of Elmer Fudd singing Bruce Springsteen's "Fire."

On the cover, there is an innocent-looking picture of Williams as a child. Dressed in a suit and tie with hair neatly combed, he looks as innocent as could be, a young preppie. But right next to his face is a warning label: *FOR MATURE AUDIENCES ONLY, THIS ALBUM CONTAINS EXPLICIT LANGUAGE WHICH MAY BE CONSIDERED OBJECTIONABLE BY SOME LISTENERS.*

In other words, it may be a good idea to listen to this one with the earphones if your parents (or children) are around.

Not that Williams would care if anyone is offended. After the first few minutes of his show, some people were walking out.

"That's nice to piss them off in the first few minutes," he said. "They're probably walking out going, 'that's not Mork. I thought he was gonna do Mork, f--- him.'"

"Throbbing Python of Love" is a funny, sometimes hilarious album.

For people who aren't offended by lots of obscenities and some vulgar jokes, the album is worth buying.

— Chris Mangen



A good showing . . . the Schmolter mansion, 3402 Woolworth St., is the ninth annual designers showhouse. It opens to the public April 23.

Design students display talent, work

By Jan Olson-Kelley

The ladders, tarps and half-full cans of paint will all be cleaned up by 10 a.m. April 23. That's the date the 1983 Omaha Symphony-ASID Designers Showhouse opens to the public.

The Schmolter Mansion, 3402 Woolworth St., is the ninth annual designers showhouse. A fund raiser for the Omaha Symphony, it has been undergoing a massive transformation since March 1.

Eleven UNO interior design students are remodeling the third floor bathroom and the garage carriage house under the direction of Gail Williams, interior design instructor and advisor for the students.

The rest of the 9,500 square foot Georgian Revival style house, which was built in 1910 is being decorated by members of the Nebraska-Iowa chapter of the American Society of Interior Designers, said Williams. The designers and students are donating the time and materials needed to decorate their designated areas of the house.

After the students were given a color scheme to follow, they submitted their ideas and drawings to Ellen Newberry,

ASID chairman, who is coordinating the overall remodeling of the house.

Some of the materials used by the UNO students were donated by local businesses, said Williams. The rest were purchased with funds that the students raised at a wine and cheese party and from direct donations, according to Vicky Slorine, who is in charge of fund raising. Slorine said although there was \$803 raised, it was not enough. Some of the materials will be sold after the showhouse is over to pay for the bills.

According to Steve Koch, the UNO student in charge of remodeling the bathroom, three coats of plaster have been applied to the bathroom

walls. All of the fixtures will be brass, including vertical brass window shades.

UNO students will turn the garage into a boutique for handcrafted items and flowers, Williams said.

The house will be open April 23 through May 15. Lunches will be served Monday through Friday and elegant desserts will be served on the weekends. Dinners will be available for up to 58 people on Thursday evenings.

Advance tickets cost \$5.00 per person and are available from the Omaha Symphony Office, 310 Aquila Court Building, or call 397-1327. Tickets at the door will be \$6.00. All of the proceeds will go to the Omaha Symphony.

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"... education is not something which the teacher does, but . . . it is a natural process which develops spontaneously in the human being. It is not acquired by listening to words, but in virtue of experiences in which the child acts on his environment."

— Maria Montessori

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MONTESSORI SCHOOLS of OMAHA

Socialists strive to 'debunk myths'

(continued from page 1)

more social programs, especially in such areas as child care and maternity leave. However, 80 percent of all corporations are still privately owned. We propose complete worker ownership of corporations, eliminating the current system of private ownership of the majority of corporate stock by a small elite class." Sweeney also claimed the welfare system is another myth. She said that it is really the small group of corporate owners who profit, at the expense of the working class.

Admitting that their views are "idealistic and utopian," Sweeney and MacLennan still feel a definite need exists on campus for the socialist perspective.

"We haven't gotten to the point where we can decide on any specific activity with respect to local social issues," said MacLennan, "but we plan to take an active role in community affairs, especially those concerning native Americans and other minorities, and those affecting the working class poor."

Sweeney has previously participated in local socialist activities, including attending the local cheese lines set up to distribute free cheese and butter to the elderly and poor. "We asked the recipients to look at the very system that forces them



Sweeney



MacLennan

to wait in line for free cheese and butter," said Sweeney.

Can those students who aspire to earn a business degree or otherwise plan to be a part of American capitalism "profit" through participation in the University Socialist Association?

"It would be very difficult to seek both a business degree and a socialist perspective," said Sweeney, "I don't think the two are mutually compatible at all."

MacLennan agrees that business students would have a hard time seriously embracing socialism, but feels that such a student could profit if he or she "is willing to take a long, hard look at capitalism and socialism. After all, isn't that what the university is all about — intellectual freedom and political pluralism?"

Student engineers build concrete canoe

(continued from page 1)

diagrammed. This accounts for one half of the final evaluation. The other 20 percent rests with a poster board display of the canoe.

Finally, after all of this is over, the actual racing begins.

Preliminary heats and semi-final rounds are held in the morning with the finals in the afternoon. Competitors race against the clock in the first two heats, then one-on-one in the finals.

Contestants paddle their canoes 500 feet down stream, turn around a buoy and back to the start. Awards are given in first through third places in men's and women's competition. A first place award only is given for faculty and co-ed winners, one is also awarded to the best time of the day.

Some of the canoes, however, are never able to leave the starting line. "Sometimes a canoe will sink," Horihan said. "Then you have to fish it out and patch it up."

Some of the entrants use ingenious methods to make their canoes faster and more buoyant than others. "Last year the entry from Texas A & M built their canoe with styrofoam beads in the mix," Horihan said.

But the whole thing is in fun. "It gives us something to do that allows us to use what we've learned in classes," Horihan said.

There is a classification for concrete frisbees. What's next? Concrete hanggliders?



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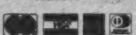
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Beyond the Classroom

Pet therapy helps soothe elderly loneliness

By Jan Olson-Kelley

At first Michele Tidmore wanted to work with children. Then she found out that she doesn't have the patience required for child care. After taking some adult development classes she decided that gerontology, the study of aging, is where she belongs.

Although no degree is available at UNO in gerontology, there is a certification program which is similar to a minor field of

Tidmore: I feel real comfortable here. The elderly are not children, but they seem to meet some of my needs . . . All they want is somebody to listen sometimes. I don't mind listening.

study, according to Bruce Horacek, gerontology chairperson. The certification includes six hours of internship credit.

To satisfy the department requirements, Tidmore is working on an internship involving pet therapy and the elderly at the

Florence Home for the Elderly, 3220 Scott St. Tidmore said she was working at the nursing home as an aide before she started her internship. She made arrangements with both the gerontology department and the nursing home to do the pet therapy study. The project is done on her own time, Tidmore explained.

"I feel real comfortable here," Tidmore said. "The elderly are not children, but they seem to meet some of my needs. They're for the most part honest and open and they care. They want to care. All they want is somebody to listen sometimes. I don't mind listening."

Tidmore said she had to make arrangements with the Douglas County Humane Society to bring in different pets, once a month, to play with the residents of the home. "The old people love it. Even the ones who weren't crazy about the dogs or the rabbits had memories about the past stimulated," she said.

Tidmore said her biggest problem with the study has been scheduling the visits by the humane society. They have to be convenient for the home, the society and also fit into her own schedule, Tidmore explained.

When she is finished with her project, Tidmore said she will write a report describing the effect of pet therapy, and she will write an evaluation of her internship for the gerontology department.

Intern works with white collar offenders

By Lou Meyers

Gail Harrison is the first to admit that she is a "nontraditional" student.

Harrison, a recent graduate of UNO's Criminal Justice program, said that she decided to return to school after working a number of years for the Corps of Engineers "because I wanted a new kind of career. I was tired of being a secretary." She became interested in the field while taking criminal justice courses toward a sociology degree. She switched majors when she discovered that there were more jobs available in the criminal justice field.

As an intern probation officer at the Omaha Federal Probation Office, Harrison is working six hours a day, two days a week this semester. She said she often works overtime to help other officers prepare pre-sentence investigation (PSI) reports. The reports are done on persons being arraigned on federal charges.

The PSI's are used to determine whether a person is to be incarcerated or left out on probation. Most of the "clients" she works with are prosecuted for "white-collar" crimes like fraud, counterfeiting, embezzlement, and gambling.

When the PSI's are completed, they are presented with the probation officer's recommendations to the sentencing judge.

Harrison prefers not to call the offenders she works with criminals. "A lot of this kind of stuff goes on — these people just got caught," she said.

"I feel I want to keep people out of jail," Harrison said. To do that, she said she views her client "as a human being sitting there in front of me. I need to know what's going on in their head."

Federal probation officers have the power to investigate an offender's personal records of employment, schooling and medical and family history, according to Harrison. As part of a national network, the Omaha office often does research for other branches.

Employees are subject to strict security regulations. Before receiving her internship, Harrison said that her background was thoroughly investigated.

Although she isn't sure that she will find employment in the criminal justice field, Harrison said that she has really enjoyed

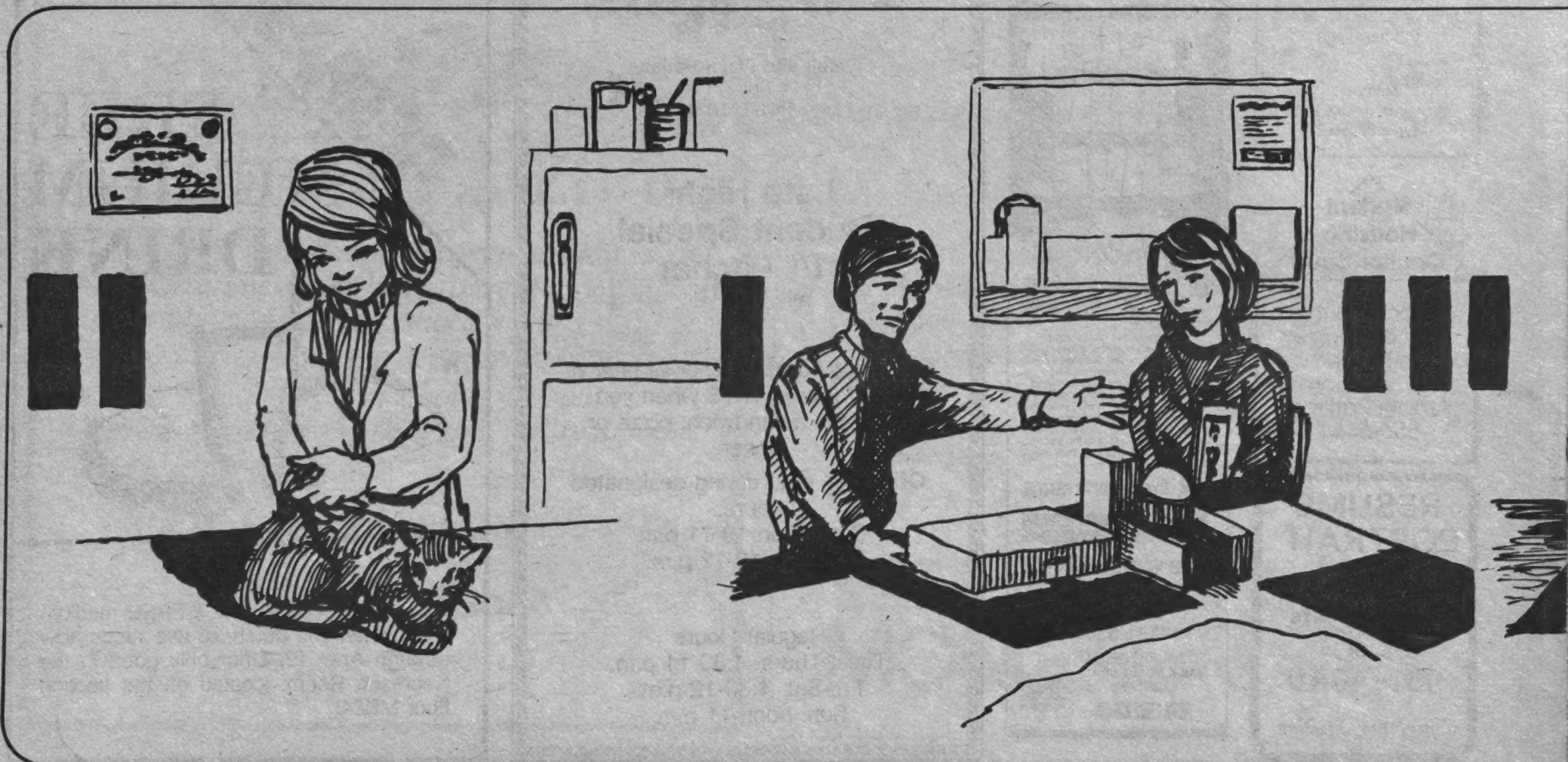
Harrison prefers not to call the offenders she works with criminals. "A lot of this kind of stuff goes on — these people just got caught," she said. "I feel I want to keep people out of jail . . . I need to know what's going on in their head."

her work so far. "I've developed and grown a lot as far as patience and fortitude goes."

She credits Craig Saigh, Federal Probation Officer and intern advisor, as a "great teacher," and is grateful to him for giving her "the opportunity to participate in a field few women work in."

Before her internship, she said she felt that "it's a man's world up there and one gets the impression that they don't want a female." She underwent a rigorous interview before being accepted, and attributes her successful application to "role-playing" stressful interview situations.

Harrison feels that being a mature person helps in her position. She said "I get respect from the people I deal with." She also feels that clients are likely to give her honest answers "because I've been around the block and I know what's going on".



Researcher probes past to save buildings' future

By Ken Kreiker

About five hours a week during the semester Margaret Manhart spends her time searching for the history of some of Omaha's oldest buildings.

Manhart, like two other UNO history majors, is participating in the history department's trial run internship program.

During the internship Manhart works with Omaha's city planning department, in the preservation center. Their objective is to save Omaha's older building as historical landmarks.

An area northeast of the Old Market, called the "Warehouse District," is presently the object of Manhart's research. She said the city's planning department marks out and sections off areas around Omaha in hope of preserving private homes and public districts as possible future landmarks.

Most of Manhart's internship time is spent in libraries researching the histories of targeted buildings. Manhart said the value of knowing a building's architecture is what makes preservation so important. "I look for past owners of past businesses and why the businesses developed," she added.

Manhart said city directories and journals, such as The World Herald and the Omaha City Chamber of Commerce Journal have been the main tools in her search for information.

Manhart said, "the internship has taught me a lot, especially how to use the library a little more." She added, "A librarian

can pull and pull so many ideas and sources. Finding someone with the time who is willing to help can be your best asset."

The internship, which requires 75 hours of participation, has had little effect on Manhart's time. "The internship makes up for time I'd usually be spending in class," she said.

The idea that a history major can use that knowledge beyond

Manhart: The internship has taught me a lot, especially how to use the library a little more. A librarian can pull and pull so many ideas and sources. Finding someone with the time who is willing to help can be your best asset.

the stereotype of becoming a teacher or going on to law school also has interested Manhart. "The planning department offers information about what goes on there. It provides insight," she said.

Interns given look at real world

Most of the department heads at UNO agree that internships are valuable to students. As interns, students are placed with companies, agencies and organizations to obtain 'hands-on' experience in their fields.

While some internships are paid positions, many of them are for credit only.

Formal internships are not available in all UNO departments; however, individual programs that allow students to get special credit for projects they are involved with are often available.

According to William Hosek, chairman of the economics department, some academic majors are easy to pinpoint for an internship, while others are not so easily placed. For example, an accounting major is usually sent to an accounting firm, but it is more difficult to place an economics or a marketing major because they ultimately end up working in many different industries, he said.

Internships offer a "good chance for students to find out what the real world is like" according to Associate Professor Bill Wakefield, who is in charge of the criminal justice internship program. Interns often get the first opportunity at new job openings, he said.

Graduate assistants and student teaching positions are available in some UNO departments. Check with an advisor to find out about the availability of these positions.

Formal internships are available in these departments:

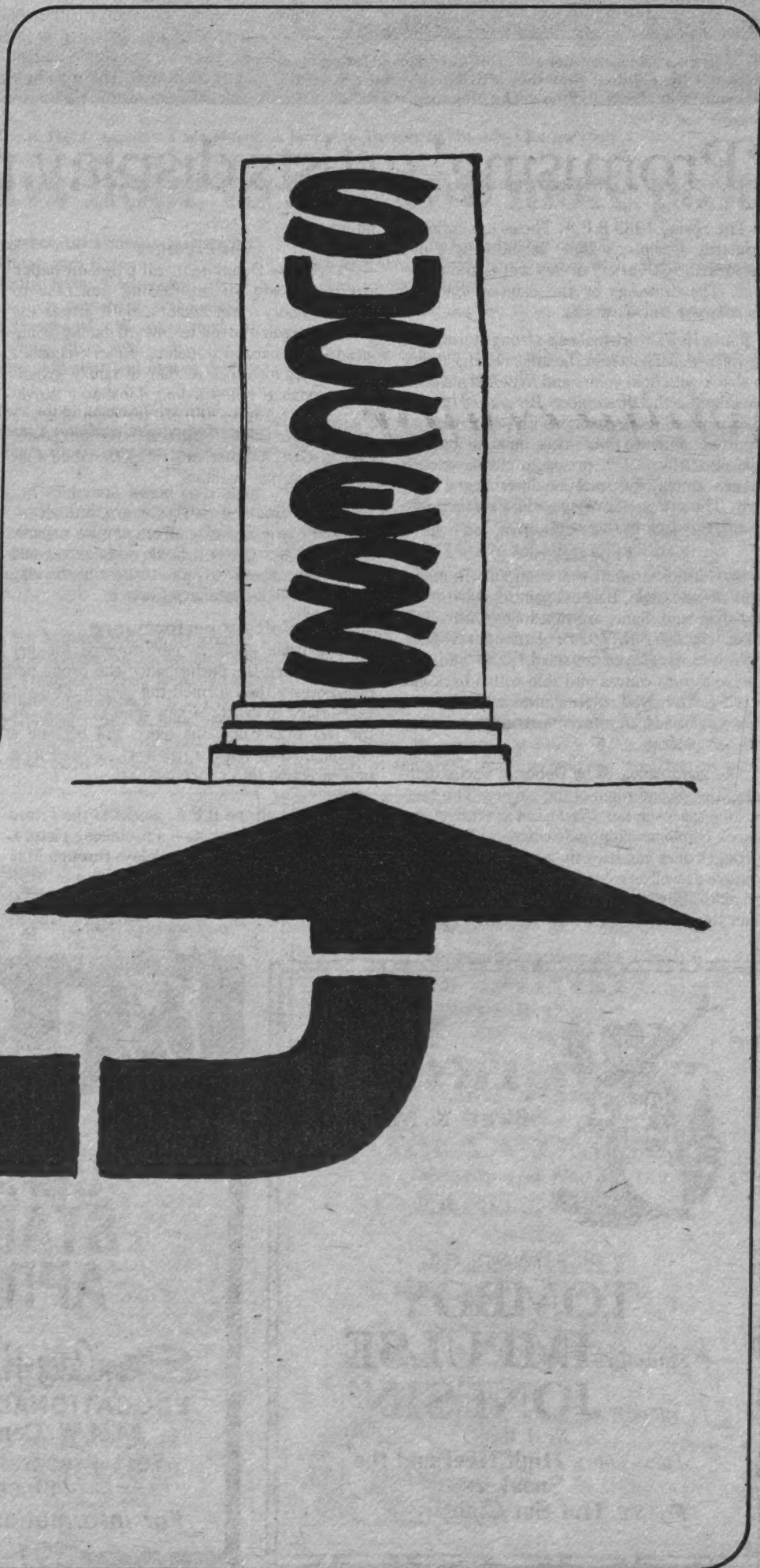
- Accounting
- Broadcasting
- Criminal Justice
- Geography/Geology
- Education
- Gerontology
- History
- Home Economics
- Journalism
- Social Work

Individual programs are available to students who are working in the field. See an advisor for more information on these:

- Anthropology and Sociology
- Decision Sciences
- Economics
- Math/Computer Science
- Management and Organizational
- Behavior
- Marketing



Scott Logan



Review

Monty Python troupe reveals 'The Meaning of Life'



Decisions, decisions, decisions . . . this unemployed father must sadly tell his children that they will be sold for a scientific experiment in Monty Python's *The Meaning of Life*.

Among the vast, diverse ranks of comedic performers, only Monty Python holds absolutely nothing sacred.

Their latest movie, *The Meaning of Life*, scoffs at wars, medicine, Roman Catholics, sex, obesity, education, death, and many other institutions — the list is nearly endless.

This variety means that something in the movie will appeal to everyone. Conversely, though, there is at least one skit in the show that even the most callous viewers will find disgusting. Of course, that's Monty Python's trademark.

For those few deprived souls who have never seen a Python film, *The Meaning of Life* is comparable to the latest Mel Brooks film, *History of the World, Part I*. Both are plotless pictures containing flippant, unpredictable humorous sketches tied together only by the title.

But the likeness ends there. Whereas Brooks tends to create nostalgic parodies and slightly merry sight gags, Python seeks only to make the audience erupt in laughter. Their humor is much more bizarre, bawdy and offensive, since they will stop at nothing to elicit a giggle. Their humor tickles the intellect as well with subtle ironies and a unique, wily sarcasm that is simply funnier than anything Brooks has done since "Young Frankenstein."

For those who are familiar with the Python brand of jesting, this film represents a return to the "Flying Circus" format of skit after unrelated skit, most of which have a very high laugh rate (i.e., number of laughs evoked per minute).

There are songs for the musically inclined. There is lots of excellent animation for the comic book crowd. There are tons of sexist jokes and men dressed as women for the tasteless. There is a respectable amount of blood and vulgarity for the unsophisticated. There is, however, nothing of a wholesome or redeeming nature.

In short, a typical Monty Python movie.

There are differences, however, between this and previous Python films, and there are some faults. Some of the songs are not funny. A few of the skits carry on too far, until the very last laugh is wrung from the most diehard Python fan. Much of the humor is so typically Pythonese that it has lost, for older fans, its uniqueness and joviality. And most sadly, the gut-wrenchingly hysterical situations that made *The Holy Grail* a cult classic are fewer than ever before.

But don't get the wrong idea, *The Meaning of Life* is probably the funniest Python film to come along in years. The bantering, wisecracking characters are among the brightest and most delightful yet, displaying numerous new twists and jests, such as American accents. There are fewer dull skits and shorter pauses between laughs than in earlier films, but fewer jokes go over everyone's head. The animation is of a higher quality and is more amusing than ever before.

Best of all, the movie does not appear cheaply done, as did *The Holy Grail* and even *Live at the Hollywood Bowl*. There are better effects, better costumes, and better sets than in previous films, and the photography is superb. Of course, everyone knows they could afford the very best if they wanted to, and this time they do, producing a lavish, professional film of highest cinematic quality.

If you've never seen a Mel Brooks movie or a Monty Python movie, then now is your chance. This is easily the definitive Python movie, with more laughs per minute and nearly every Python tactic for humor represented. If you don't like this movie, you can safely assume you won't like any of their movies.

On the other hand, you may be a latent Monty Python fan just waiting to come out of the closet.

—Fred Fredricks

'Promising' artists display potential at Fine Arts show

The Spring 1983 B.F.A. Thesis exhibition is primarily a painter's show balanced by a live performance, a variety of clay works and drawings. The drawings by the painters enhance their larger canvas works.

James Hejl's work makes a strong statement. He finds visual power in the unusual. His ability to shock with bold colors and hyperactive lines is evident in the three-piece *Personal History*. Disguising sticks or strings with paint, Hejl integrates them into the canvas, building a multi-layered surface. The precisely cut saw-tooth frames amplify his emotionally charged content. The cra-pas drawings add a softer voice to the shouting of the paintings.

Tapestries

Jay Barnes prefers the beautiful, Reminiscent of landscape, Barnes' paintings are more sky than land. Some are tapestries with subtle color changes. In *Urban Extemporization*, Barnes uses greyed mustard, plum and turquoise to turn canvas into skin with a bark-like texture. The dyed colors almost melt into the canvas and add an interior textural treatment to each painting.

The giant canvases by Deborah Vacek dominate the second room of the gallery. The mysterious spaces in her *Visitation* are intriguing. Vacek combines light, soft colors with darker, stronger ones and uses the oil paint to build up texture as well as color. The untitled pastel and graphite drawings, more compact and precise than the larger works, help to clarify Vacek's

intentions.

Watercolors

Terrence Donahue's oil-paint-on-paper works provide an interesting contrast to Sharon Emery's watercolors. Both artists expose a personal attitude toward family using figures and natural detailing. Emery chooses watercolors for quick studies of family groupings. Donahue takes a long look at a single figure: a baby. In each piece the light changes from an eerie shadowed green to the soft pastel light in *Gifts* and demonstrates Donahue's interest in formal qualities.

Barbara Brannen's delicate graphite drawings and Marie Boyle's pottery employ organic shapes. In her pottery, Boyle adds velvet and other materials to vary the texture of the clay or to achieve a nostalgic effect.

Pottery performance

Beth Irwin chose a performance for her thesis. During the performance she broke her own pottery then formed the pieces into wet clay bricks to create a new kind of work. As the wet bricks dry, the piece will become a combination of Irwin's old work as well as a new direction into conceptual art.

Implicit in all the B.F.A. works is the future potential of these artists — a promising picture. The show will continue weekdays through May 6 at the UNO Fine Arts gallery, 8 a.m. to 5 p.m.

—Kitty Boyle



B.F.A. Thesis Exhibition . . . these students are displaying their work at the UNO gallery. They are (behind the bench from left) Terrence Donahue, Sharon Emery, Marie Boyle and Jay R. Barnes. Sitting are from left Barbara Brannen, Beth Langdon Irwin, Jim Hejl and Deborah Vacek.



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Watch for the Gateway

The Gateway's lampoon issue, the *Gateway*, will be appearing April 29. The last actual news edition will be published April 27; all "What's Next" briefs and news items must be forwarded to the Gateway office by Friday, April 22.

Sports

3 basketball players commit to play for UNO

Mavs meet most of needs at home

By Henry Cordes

The UNO men's basketball team was able to satisfy most of its recruiting needs at home this year.

As of Tuesday, two Omaha high school players had verbally committed to UNO. Tommy Thompson of Westside announced in February that he would attend UNO. Ricky Williams of North also decided to accept a Mav offer, North coach Bob Murray said Monday. The two were to sign letter of intent Wednesday.

"We'd like to get Omaha players every year," Mav Coach Bob Hanson said. "It pleases me that we were able to get two quality players from Omaha."

No. 1 priority

The signing of the two players, along with seven returnees and three transfers, would give UNO 12 players for next year.

"We may sign one more," Hanson said. "We'll sign another one if we feel he can get one to help our program. We aren't going to sign someone just to sign him."

Hanson said UNO's first priority in recruiting this year was a forward that can play on the wing and shoot from the perimeter. He said the UNO recruiters, including assistants Rick Triptow and Bob Gibson, found that in both Williams and Thompson.

Williams played center in high school, but Hanson doesn't expect him to have trouble adjusting to forward.

"Ricky played a high post out of necessity because he was the biggest player on the team," Hanson said. "So many times a high school player doesn't play the position he's best suited for but the position where he's needed the most."

Viking backbone

Williams, a World-Herald super-state center, was the backbone of a Viking team that was a surprising qualifier for the state tournament.

A three-year starter, Williams averaged 21.6 points while taking only 16 shots per game and led Class A with 12 rebounds per game.

Murray, Williams' coach at North, said Williams can work inside with both quickness and strength. "He was our leader this year, there's no doubt about that," he said. "He's a steady player and a team player. He's certainly going to fit in with any group of players. He's a very coachable and very personable young man."

Tremendous potential

"I think he has tremendous potential," Hanson said. He obviously feels the same way about Thompson. He offered the forward a scholarship before he ever started a game at Westside.

"Many times you have to look at a player's potential," Hanson said. "I think Tommy's potential is very, very good."

Thompson averaged 12.1 points and 6.2 rebounds despite being weakened by mononucleosis and pneumonia midway through the season. He helped the Warriors to a 23-2 season and runner-up finish in the state.

Thompson is the brother of Dean Thompson, UNO's two-time all-conference guard that will be a senior on next year's team. Their father, Dean Sr., played for then Omaha University in the 1950s.

Selfless player

"I think Tommy is a very selfless player," Hanson said. "He

(continued on page 12)



UNO Athletic Department

The brothers Thompson . . . Dean, right, shows off his Maverick jersey to Tommy in the UNO locker room.

Lady Mavs hope to sign two more posts

Laura Anderson of Mount Pleasant, Iowa announced her plans to sign a basketball letter of intent with UNO.

The 6-0 forward was to sign the letter Wednesday.

"She's going to fit the bill for our outside shooting needs," Lady Mav Coach Cherri Mankenberg said. "We need good outside shooting and size, so she should fit in well."

"She has an excellent outside jump shot and moves well on and off the ball."

Anderson averaged 38 points and four rebounds while playing Iowa's six-girl, half-court game in her senior season at Mount Pleasant. She was named fifth-team all-state by the Des Moines Register.

Mankenberg said the signing of Anderson would be a good start toward fulfilling her team's recruiting needs. The Lady Mavs are trying to bounce back from a 13-14 season, Mankenberg's first losing mark in her seven seasons at UNO.

"It's a little early to say, but I'm real pleased with the one verbal commitment we have," she said. "If we get a couple posts, we'll be in good shape."

Post is of particular concern for Mankenberg. Mary Henke-Anderson and Lisa Linthacum, the starting posts in the Lady Mavs' double-post offense, have graduated. They were the top two rebounders and scorers for UNO last season.

Mankenberg does have two replacements in mind. Jackie Scholten, a 6-2 post from Winterset, Iowa, and Mary McCauley, a 6-2 post from Mounds View High School in St. Paul, Minn.,

are considering UNO scholarship offers.

Scholten was to decide late Tuesday. McCauley is to announce her choice next Tuesday.

Mankenberg said signing those players would complete her recruiting.

"I think we'd be in great shape, because we'd be getting a lot of scoring power," she said.

Scholten showed a lot of scoring power in her senior season, averaging 48 points per game. She was named sixth-team all-state by the Register.

"She has excellent moves under the basket," Mankenberg said. "She has good confidence; she knows what she wants to do and does it. She is very mobile for her size."

McCauley averaged 26 points and 14 rebounds at Mounds View and was named first-team Minnesota all-state.

"She would work right into our offense and will make a smooth, quick adjustment to college ball," Mankenberg said. "She works hard at improving herself."

Mankenberg said adjustment to college ball can be tougher for the Iowa players, who don't have to play defense in the half-court game.

But she doesn't expect any problems with Anderson.

"The fact that she is such an all-around athlete I think will help her make the adjustment real well," she said. "She's a smart player, and that's going to help the transition as well."

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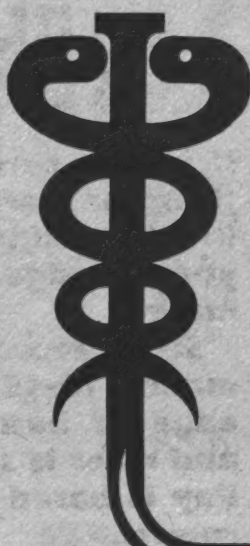
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Assumes defensive coordinator duties

Mav aide Evans will gamble but 'won't sell the farm'

By Henry Cordes

Gary Evans said he'll gamble, but he won't sell the farm.

Evans owns no farm, but he does own the responsibility of running the UNO defense, having been elevated to the position of defensive coordinator from secondary coach this spring.

Not "selling the farm" is Evans' philosophy on the balance between a defense blitzing and playing it safe. "Selling the farm is blitzing everyone," Evans said.

Not original

Evans admits the philosophy is not originally his; it came from his predecessor, Noel Martin, who in January accepted the head coaching job at St. Cloud State.

But that wasn't the only thing Martin left. He also left a tradition for producing the conference's best defensive teams, a tradition Evans will try to uphold.

"We'd like to lead the conference in defense again, and with what we have coming back it will be a big challenge for us," Evans said.

It's not so much what's coming back that has Evans concerned; it's what isn't. Gone are seven defensive starters from last year, including All-America tackle John Walker. Evans said there always comes a time when you're going to have to lose some seniors. UNO's time has come.

Wholesale changes

"This year we'll be very, very inexperienced, but at this point the players have responded well," he said. "But in most instances experience means a lot more than raw talent."



On the job ... Evans takes time off from viewing game films.

Naohiro Kimura

Though the secondary is one of the areas hardest hit, with four seniors gone, it is also an area Evans has confidence in, having worked closely with those players as UNO's secondary

coach for the past three years.

Though there will be wholesale personal changes, Evans said the defensive schemes will remain mostly the same. You don't change a good thing.

assistants experiment.

"Coach Buda lets us coach to the best of our abilities," he said. "He's always looking over your shoulder, but he lets the coaches coach, and that's the best thing about the program."

Right-hand man

Changes are also discussed with Evans' "right-hand man" on the defense, linebacker coach Tom Mueller. Mueller was the defensive coordinator at Morningside before resigning to fill the staff vacancy left by Martin.

"It's like we've got two bosses on the field, because Tom is so well-schooled and knowledgeable," Evans said.

Like all other assistants, Evans would someday like to have a program of his own. But at the age of 28, he said he's right where he wants to be at this point.

He already has seven years of college coaching experience under his belt, having started shortly after he finished his career as an All-America defensive back at Northeast Missouri State University.

Little luck

He attributes his fast rise to hard work — and a little luck.

"In coaching there's some glory, but there's also a lot of hours, and you don't always see the rewards right away," he said.

"Sometimes it's just being in the right place at the right time. We've had a lot of good defensive coaches come through here and go onto other jobs."

Evans said having liked playing football, going into coaching just seemed like the logical thing.

Next best thing

"I think once you're a player, you enjoy playing. Coaching is not quite as enjoyable as playing, but it's the next best thing."

Evans said football can be more than just a game. His philosophy on the game actually transcends it.

"I feel you should be able to accept the challenges every day," he said, "and be able to respond with success."

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More blitzes

But he said the Mavs are experimenting with more safety blitzes to take advantage of Parnell Bryant's blitzing ability. And they may also use a nickel back, a fifth defensive back, in sure passing situations.

Both of those additions reflect Evans' close affiliation with the Mav defensive secondary.

Any changes are first discussed with Sandy Buda, who Evans said is good about letting his

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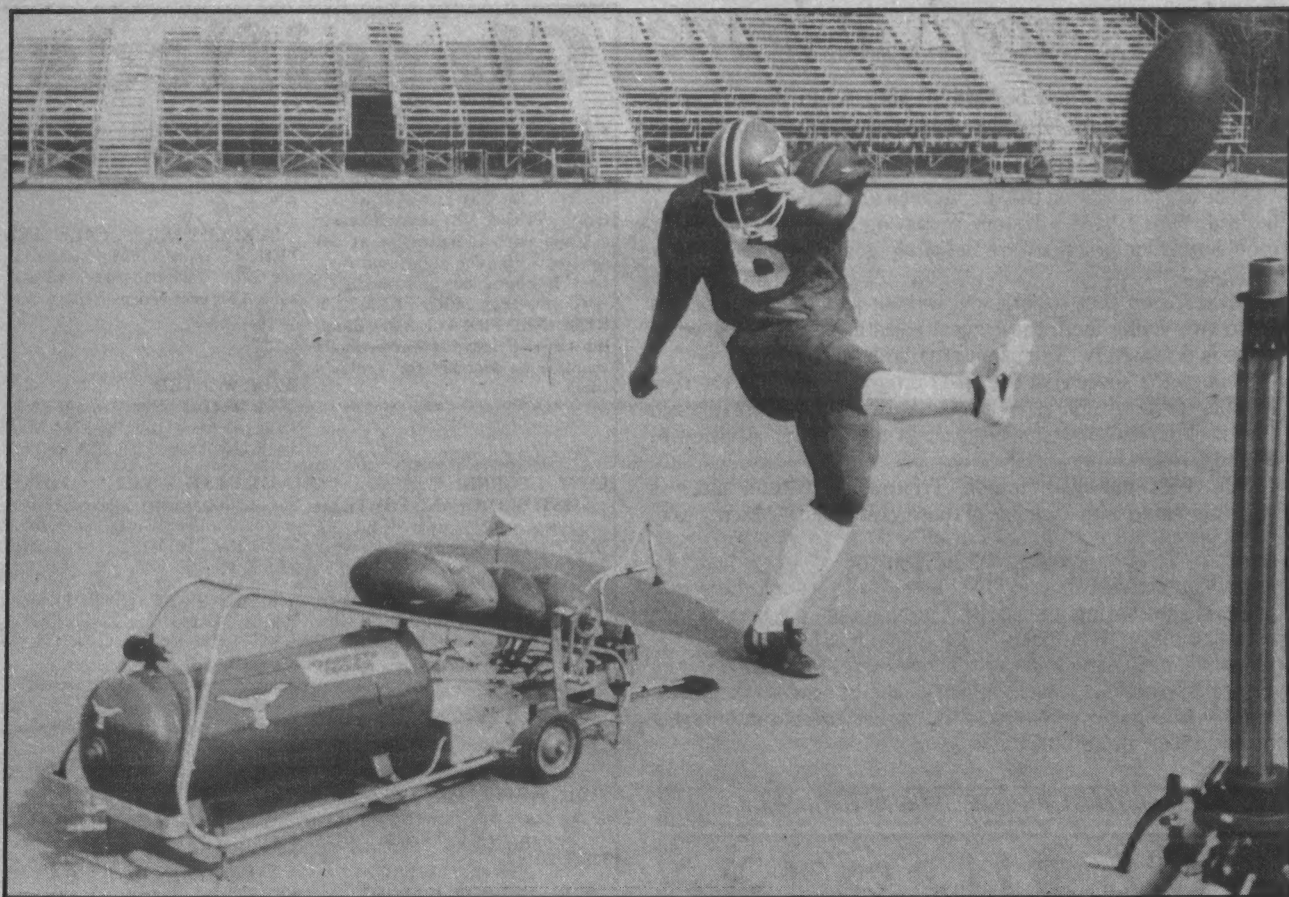
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Just for kicks

Roger Hamer

UNO placekicker Mark Pettit practices his soccer-style boots with an automatic kick placer recently acquired by UNO. The Omeco-Boss, manufactured and marketed by an Omaha company, allows the kicker to practice without a holder. At the

sound of a voice, the arm of the machine will grab a ball from the rack and place it on the tee. The machine Petit is kicking on, the first in use in Nebraska, was donated to UNO by the company as a tool for marketing. It retails for \$3,950.

Mo. Western pitcher blanks Lady Mavs

Cheri Kempf tossed a three-hitter, striking out 13, to lead Missouri Western to a 5-0 softball win over the UNO Lady Mavs Tuesday night.

The game was played on the artificial turf of Al Caniglia Field because Claussen-Westgate Field was too muddy. But high winds, 40-degree temperatures and the slickness of the wet turf made for less than

ideal playing conditions.

"It was too cold," said Lady Mav assistant coach Val Seldon, who skipped the team in the absence of head coach Chris Miner, who was ill. "You hate to pin it on that, but it does take away from the game."

Seldon gave much of the credit to Kempf, the top pitcher for the defending

NAIA champions.

"Kempf was just too fast," she said. "We couldn't hit the fast pitch. We couldn't even bunt the fast pitch."

"And when we got runners on, we couldn't move them. We got three runners as far as third, but we couldn't bring them in."

The Lady Mavs (1-6) put runners on second and third in

both the fifth and seventh innings, but failed to score each time.

UNO threatened when Jackie Beedle's single put runners on second and third in the fourth, but Kempf struck out Michelle Tovrea and Karol Ulmer to end the inning.

When a walk and an error left runners on second and (continued on page 12)

Mav high jumper Bice: Is there life after 7 feet?

By Kevin Ryan

Seven feet is a long way to fall, and a long way to jump. But not for Dan Bice.

Bice, a high jumper and triple jumper on the UNO track team, was the first Maverick high jumper to clear the 7-foot barrier four years ago, and has done it more often than anyone at UNO.

Though standing only 5-10, Bice has jumped 7-2 in practice and 7-½ in competition.

Minor injuries have plagued Bice throughout his career at UNO, but his unique ability to jump off either foot has allowed him to continue when others would be sidelined.

Bice has jumped seven feet off both feet. He knows of only one other person in the world who has cleared 7-0 off either foot.

"A lot (of high jumpers) have gone by the wayside because they couldn't jump from the other side," Patton said. The coach said Bice has more strength from the right side, but has been jumping better from the left. Bice is currently jumping off his right foot.

In a sport where athletes can be very inconsistent, Patton praised Bice for his consistency.

"Regardless of the size of the competition, he will be in the race," Patton said.

But maybe a bit too consistent for Dan. He doesn't think he has been improving fast enough.

"Is there life after seven feet?" asked Bice, a fifth-year senior who has been jumping 7-0 since his freshman year. "It has been frustrating. I might have reached my limitation."

As a senior at Fremont High School, Bice was the state champion in the triple jump. High jumping was only his second event; his top performance being 6-6.

He increased his high jump six inches during his first year, most of which he attributes to Pat Murphy, his high school coach and former UNO assistant coach.

After finishing fourth in last year's Division II national meet to earn All-America honors, Bice has already qualified for this year's nationals, which will be held in May.

Bice, a physical education major, plans to assist the UNO coaching staff next year.

His dream is to compete in the Olympic decathlon. But for the moment, Bice said his goal is to help the team win the conference championship.



Bice

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Mavs meet most of recruiting needs at home

(continued from page 9)

shoots the ball and passes well."

Hanson said Thompson's weakness is his strength. He stretches 155 pounds over a 6-5 frame.

"Tommy has definitely matured late as far as growth is concerned, and his strength hasn't caught up with his growth," said Hanson. He said a strength program is a top priority for Thompson.

Hanson said the younger Thompson will be compared to his brother, which he doesn't think is fair to Tommy.

"We didn't recruit Tommy because of Dean, we recruited Tommy because of Tommy," he said.

"It's a fact of life, but I don't compare him to Dean. That would be easy to do if both were 6-1, 160, but I don't see how you can compare a 6-1 player to one 6-5."

Tom Hall, who coached both the Thompsons at Westside, said the two are bound to be compared.

Better in own way

"Tommy isn't bothered by that," Hall said. "He's learned a lot from his brother, and I think he can be as good or better in his own way."

"He's going to be more of a David Thompson-type player," Hall said. "He's going to play above the rim a lot. He's very flashy offensively."

"I know UNO has a lot coming back this year, but down the road I think there's a place for him. Several college coaches have made the comment that his basketball playing future is still ahead of him, and I believe that."

Kempf blanks Lady Mavs

(continued from page 11) third in the seventh, Kempf recorded a strikeout and an infield pop-fly to end the game.

The loss went to sophomore Jenny Pullen, who gave up five runs, three of them unearned. Pullen held Western scoreless for the first three innings, but she was bothered by a pulled muscle in her hip from the fifth inning on.

Pullen, who led the Lady Mavs at the plate with two singles, saw her season record drop to 0-5. She was 18-10 as a freshman last year.

"She's having an off year, but if the team could get together as far as hitting, that

would help her out a bit," Seldon said.

Kempf, who was three for four and reached base each time up, scored the winning run in the fourth.

She led off by reaching on an error, went to second when Mindy Chandler was hit by a pitch, moved to third on another error, and scored on a sacrifice by Darlean Owen.

The Lady Mavs may get another shot at Western this weekend when they play in the Missouri Western Invitational tournament.

UNO opens tourney play today at noon against Emporia State.

Hanson agreed it may be hard for both the freshmen to play a lot next year because of the number of players returning.

Talent returning

"There's no question that we've got a lot of talent returning," he said. "But I have a history of playing a lot of people; that can't hurt. Our practices are definitely going to be very competitive."

"Based upon past experience, without judging either of one these two young men, the biggest adjustment players have to make is defensively. This is an area both have to work on."

Though the success of the UNO program may limit the new recruits' playing time as freshmen, both Hall and Murray said this success also played a big part in the players' decision to attend UNO.

"He (Williams) liked Hanson, Triptow and Gibson and was very impressed with each one of those gentlemen," Murray said.

Going to be happy

"Of course, we followed UNO basketball through the years, and certainly having a successful program goes a long way in helping a young man make up his mind for school."

"I think he's going to be very happy there. He's certainly the type of player UNO fans are going to like to watch. I can't help but feel he's going to have a good career there and be a big factor in their program."

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